

scènes de Loire

Tatiana Paris

Triptyque pour trio à cordes
Violon, Alto et Violoncelle

I L'aube
II La régate
III La nuit

- Bruit Blanc, étouffé complet de la main gauche sans harmoniques.
La position sur la portée définit les cordes. La vitesse d'archet est élevée.
- N. Arco position normal
- S.T Arco position Sul Tasto
- S. P Arco position Sul Ponticello
- E.S.P Arco position sur le pont
- X Arco position après le pont
- m.v Molto Vibrato
- continuité de la position
- ▴ ESP Appui / accroche de l'archet
- Harmonique Naturelle
- ◆ Harmonique

$\text{♩} = 112$

Violon

Alto

Violoncelle

5

9

N. S.T. S.P.

N. S.P. S.T.

N. S.T.

p mp

mp

mp

mf

p

mp pp

N. S.T.

N. S.T.

N. S.T.

p

mf

mf

mp

mf

pp

S.P.

S.P.

S.T.

p

mf

f

mp

mf

3 S.T.

S.P.

S.T.

E.S.P.

p

f

mp

mf

13

Vln. S.T. S.P. S.T.

Alt. S.T. S.P. S.T.

Vlc S.P.Leger

f *ff* *mf* *f*

ff *mp* *f*

f *pp*

17

Vln. S.T. S.P. E.S.P. flautando

Alt. S.T. S.P. flautando

Vlc N. S.P. E.S.P. S.T.

p *f* *ppp*

p *ff* *ppp*

mf *ff* *p*

gliss. II.

21

Vln. S.T. gliss. S.P.

Alt. S.T. gliss. S.P.

Vlc E.S.P. S.T.

mf *p* *mf*

mf *mp* *ff* *mf*

p *f*

25 S.T. flautando

Vln. *mp* *f* *p*

Alt. *f* E.S.P. flautando *p*

Vlc S.P. E.S.P. flautando *p*

ff

30 trouver son propre vent

Vln. *f* accel. S.T.

Alt. accel. *mf* S.T.

Vlc *mf* accel. S.T.

33

Vln. a tempo

Alt. a tempo *mp* trouver son propre vent

Vlc *mp* a tempo trouver son propre vent

37

Vln. E.S.P. S.T. *ff f*

Alt. E.S.P. S.T. *ff f*

Vlc E.S.P. S.T. *ff f*

41

Vln. S.P Leger arco N. *ff ppp*

Alt. S.P Leger 3 3 arco N. *ff ppp*

Vlc S.P Leger 5 arco N. *ff ppp*

45

Vln. S.P II. III. gliss. S.T. *mf*

Alt. S.P III. IV. gliss. S.T. *mf*

Vlc S.P II. gliss. S.T. *mf*

49

Vln. *f* *pp* *gliss.* I. II. I. II.

Alt. *f* *p* *pp* I. II. III.

Vlc *f* *p* *pp*

54

Vln. *ppp* *Glisser vers le souffle* S.P Leger

Alt. *ppp* S.P Leger I. II.

Vlc *ppp* S.P Leger I. II.

59

Vln. *ppp* *ralentir, expirer ensemble puis disparaître* E.S.P. S.T.

Alt. *ppp* E.S.P. S.T.

Vlc *ppp* E.S.P. S.T.

Violon

I

♩ = 112

Tatiana Paris

Violon musical score for Tatiana Paris, measures 1-28. The score is written in 4/4 time with a tempo of 112 beats per minute. The key signature is one flat (B-flat). The score is divided into systems, with measures 1-6, 7-12, 13-17, 18-21, 22-25, and 26-28. The notation includes various dynamics (p, mp, mf, f, ff, ppp, mf, p), articulations (accents, slurs, gliss., flautando), and performance instructions (N., S.T., S.P., E.S.P.). The score is written for a single violinist, with the first staff being the treble clef and the second staff being the bass clef.

Measures 1-6: N. → S.T. → S.P. Dynamics: *p mp* → *mp* → *p* → *mf*.

Measures 7-12: N. S.T. S.P. E.S.P. S.T. Dynamics: *mf* → *p* → *f*.

Measures 13-17: S.T. S.P. S.T. Dynamics: *f* → *ff* → *mf* → *f*. Includes a triplet of eighth notes in measure 15.

Measures 18-21: S.T. S.P. E.S.P. flautando S.T. Dynamics: *p* → *f* → *ppp* → *mf* → *p*. Includes a glissando in measure 18 and a flautando instruction in measure 20.

Measures 22-25: S.P. S.T. Dynamics: *mf* → *mp* → *p*. Includes a glissando in measure 22.

Measures 26-28: flautando Dynamics: *f* → *p*. Includes a flautando instruction in measure 26.

2

30 *trouver son propre vent*

f *accel.* *a tempo*

34

39 *E.S.P.* *S.T.* *S.P Leger*

ff *f* *mf*

44 *arco N.* *S.P* *gliss.* *S.T.*

ff *ppp* *mf*

49 *f* *p* *pp* *gliss.*

f *p* *pp*

54 *Glisser vers le souffle* *S.P Leger* *E.S.P.*

ppp

ralentir, expirer ensemble puis disparaître

60 *S.T.*

ppp

Alto

I

♩ = 112

Tatiana Paris

N. S.P. S.T. S.P. N.

7 S.T. S.P. S.T.

14 S.P. S.T. S.T. gliss. p

19 gliss. S.P. flautando S.T. gliss. ff ppp mf mp

23 S.P. E.S.P. ff mf f

27 flautando p

31 accel. 8 S.T. 8 a tempo mf gliss.

2

34 *trouver son propre vent* E.S.P. *ff*

40 S.T. S.P Leger 3 arco N. *f* *ff* *ppp*

45 S.P. S.T. *gliss.* *mf* *f*

51 *p* *pp*

57 S.P Leger E.S.P. S.T. *ppp* *ppp*

Violoncelle

I

Tatiana Paris

$\text{♩} = 112$

N. → S.T. → S.P.

7

3 S.T. S.P. → S.T.

mp *mf* *pp* *mp* *mf* *f*

14

S.P Leger N. → S.P. E.S.P.

pp *mf* *ff*

20

S.T. E.S.P. S.T.

p *p* *f* >

24

S.P. E.S.P.

ff

28

flautando accel. S.T. 8

p *mf* 3

32

a tempo trouver son propre vent

mp

37

43 S.P Leger arco N. S.P *gliss.* *ff* *ppp*

48 —→ S.T.

The second system of the musical score for 'The Little Boat' is shown. It begins with a measure marked '48' and 'S.T.' (Sotto Voce). The melody continues with a half note G4, a half note A4, and a half note B4. The bass line consists of a half note G3, a half note F3, and a half note E3. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The system concludes with a measure marked *p* (piano) and *pp* (pianissimo).

54

S.P Leger E.S.P

ppp

ppp

S.T.

61

♩ = 100

Violon

Alto

Violoncelle

Vln.

Alt.

Vlc

f

ff

ff

fff

fff

fff

mf

gliss.

mf

gliss.

$\text{♩} = \text{♩}$
 $\text{♩} = 100$

ricochet ad lib
 X5 *cresc.*
 sim.
 Répéter le motif en accélérant jusqu'au nouveau tempo de mesure 12

Alt.
 sim.
 le Vlc n'accélère pas et garde le tempo indiqué

Vlc
f

$\text{♩} = 160$
 X4 *dim.*
 Répéter le motif en décélérant jusqu'à mesure 16

Alt.
 le Vlc ne ralentit pas et garde le tempo indiqué

$\text{♩} = 80$
 ricochet ad lib
 S.P
 sim.
 ricochet ad lib
 S.P
 sim.
 E.S.P
 3 3 3 3 3

Vlc
gliss.

18

Vln.

Alt.

Vlc.

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

21

Vln. I

Alt.

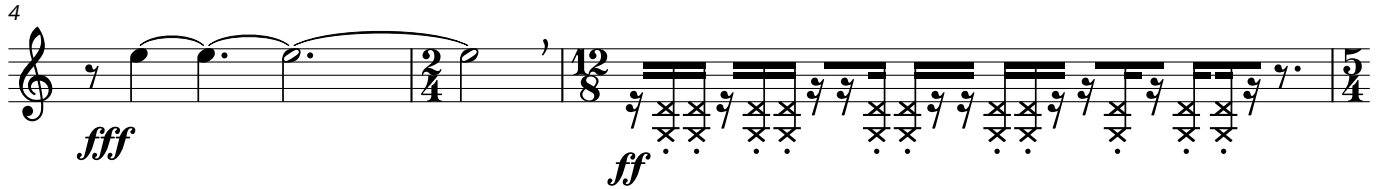
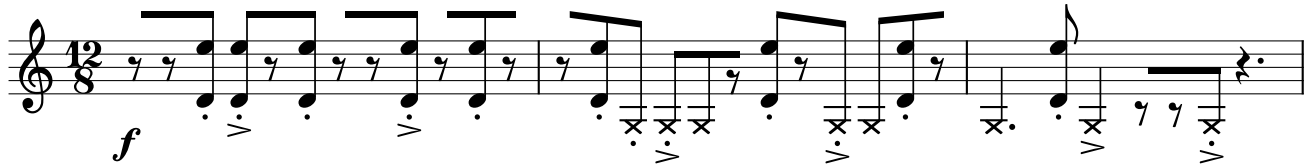
Vlc.

Violon



♩ = 100

Tatiana Paris



♩ = ♩
♩ = 100

ricochet ad lib

7

p

cresc.
X 5

sim.

2

Répéter le motif en accélérant jusqu'au nouveau tempo de mesure 12 avec reprise du Vlc

♩ = 160

12

ff

dim.
X 4

sim.

Répéter le motif en décélérant jusqu'à mesure 16 avec reprise du Vlc

♩ = 80 ricochet ad lib

16

S.P

sim.

20

Alto

II

Tatiana Paris

♩ = 100

3

ff

fff

gliss.

mf

♩ = ♩
♩ = 100

7 ricochet ad lib

p

sim.

2

Répéter le motif en accélérant jusqu'au nouveau tempo de mesure 12 avec reprise du Vlc

12

♩ = 160

ff

Répéter le motif en décélérant jusqu'à mesure 16 avec reprise du Vlc

♩ = 80

S.P.

16 ricochet ad lib

p

sim.

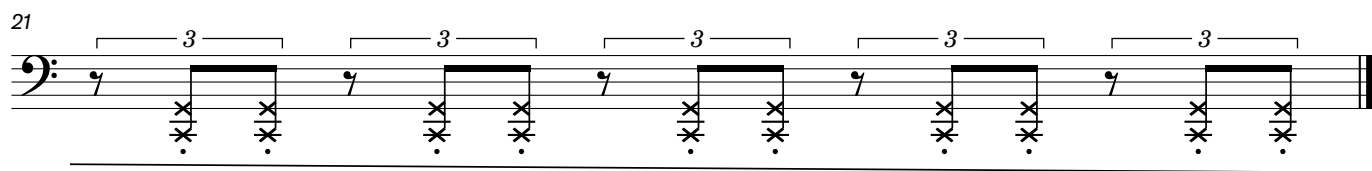
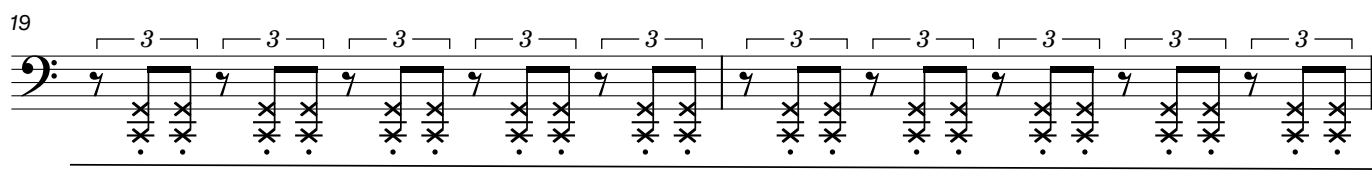
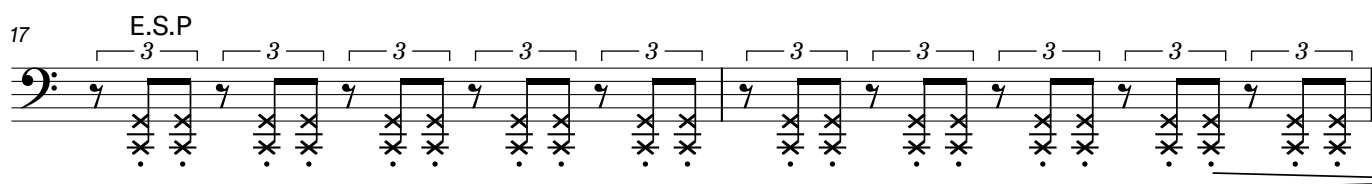
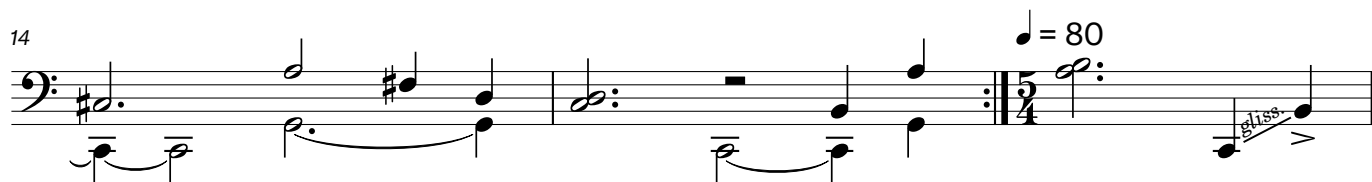
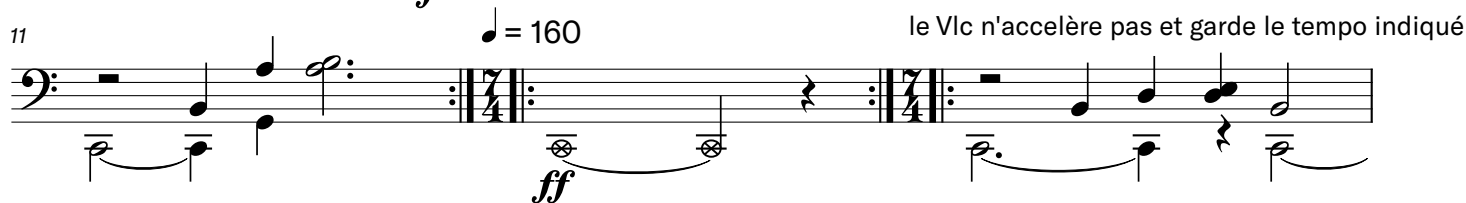
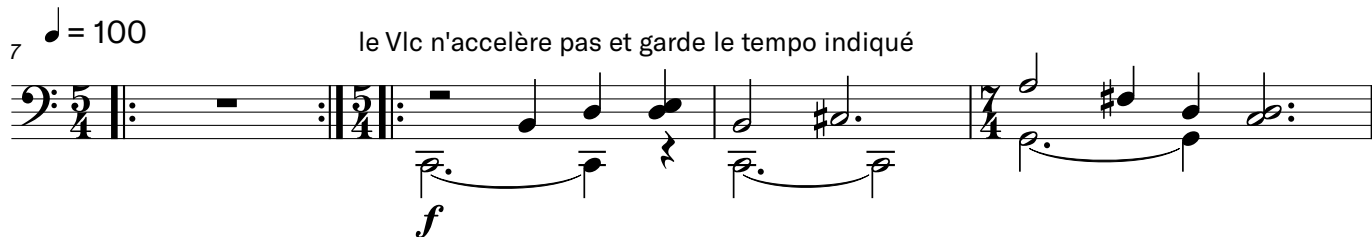
20

Violoncelle



♩ = 100

Tatiana Paris



III

Tatiana Paris

♩ = 60

Violon non vibrato

S.T con sordina piombo

Alto non vibrato

S.T con sordina piombo

Violoncelle non vibrato

con sordina piombo

S.P

S.T

pp

p

mp

mf

Vln.

Alt.

Vlc

S.T

S.P

S.T

mp

p

pp

mf

p

pp

très froid et droit

f

mf

3

Vln.

Alt.

Vlc

S.T

S.P

S.T

très froid et droit

mf

p

pp

mf

p

mp

pp

21

Vln. *S.P.* *pp* *p* *mp* *p*

Alt. *très froid et droit* *mf* *mf* *p*

Vlc *mp* *mf* *p*

S.T. *S.P.*

28

Vln. *S.T.* *p*

Alt. *S.T.* *p*

Vlc *S.T.* *p*

S.P.

34

Vln. *S.T.* *accél.* *S.P. Leger* *rall.* *ff*

Alt. *S.T.* *p* *S.P. Leger* *3* *ff*

Vlc *S.T.* *p* *S.P. Leger* *5* *ff*

enlever la sourdine

39 pizz. *f*

Vln.

Alt.

Vlc.

f

gliss.

3

41

Vln.

Alt.

Vlc.

3

43 *mp*

Vln.

Alt.

Vlc.

mp

gliss.

3

45

Vln. *p* *pp*

Alt. *p* *pp*

Vlc. *p* *pp* *gliss.* *gliss.*

Measures 45-46. Violin I and II play tremolos. Viola plays chords with glissandi. Dynamics range from *p* to *pp*.

47

Vln. *ppp* *arco* *ff* *pp*

Alt. *ppp* *arco* *pppp*

Vlc. *pppp* *arco*

Measures 47-50. Measures 47-49 continue tremolos. Measure 50 changes to arco with sustained notes. Dynamics range from *ppp* to *pppp* and *ff*.

51

Vln.

Alt.

Vlc.

Measures 51-54. All instruments play sustained notes with long horizontal lines. Measure 54 ends with a double bar line.

Violon

 $\text{♩} = 60$

con sordina piombo

Tatiana Paris

non vibrato

S.T.

7

S.P.

S.T.

mp

p

13

pp

mf

très froid et droit

V

18

V

S.T.

S.P.

pp

p

24

S.T.

S.P.

mp

p

30

S.P.

enlever la sourdine

S.T.

p

accel.

36

S.P Leger

p

rall.

ff

2

39 pizz. *f*

40

41

42

43 *mp*

44

46 *pp*

47

48 *ppp*

49 arco *ff* *pp*

50

51

52

53

54

55

56

III

Tatiana Paris

S.F.

pl

S.T

p

pp

S.T

p

pp

21

 $\mathfrak{m}f$ mf

S.P.

S.T

 $\mathbf{p}$

33

S.T

accel. _ _

S.P Leger

-rall.

2

 $\mathbf{p}$

38

pizz.

gliss.

ff

 f

2

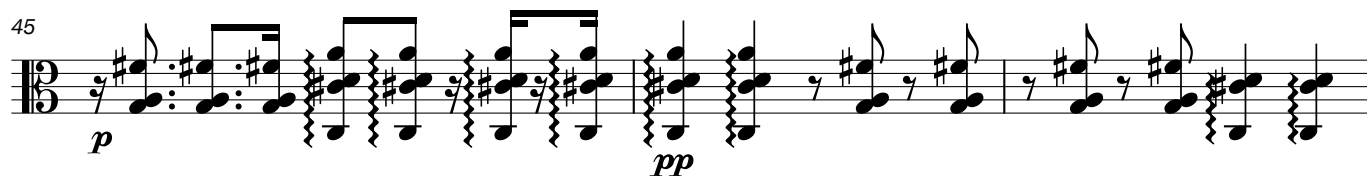
41



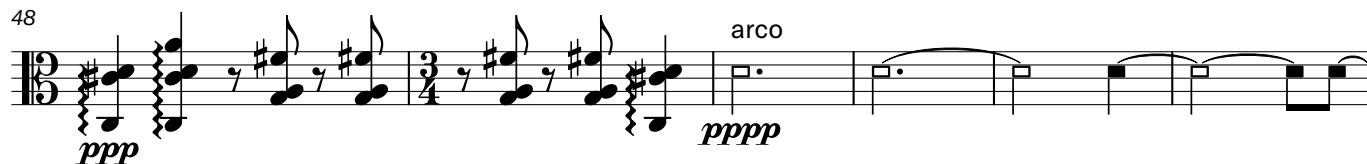
43



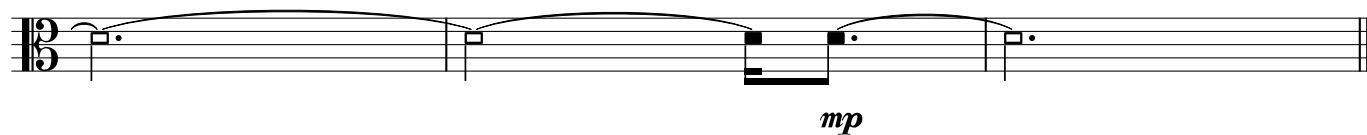
45



48



54



Violoncelle



Tatiana Paris

♩ = 60

*con sordina piombo**non vibrato*

3 S.P. p S.T. mp mf mp

très froid et droit

9 f mf

13 S.T. mf p mp

19 pp mp mf

26 S.P. S.T. p p

33 enlever la sourdine S.T. accel. p

37 rall. S.P. Leger pizz. gliss. ff f

2

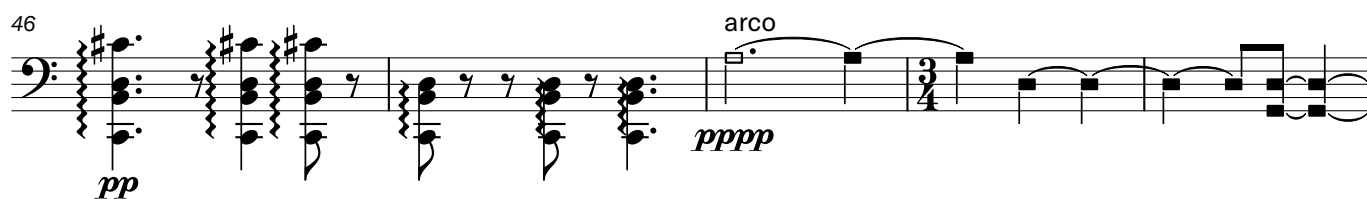
40



43



46



51

